

E Major Upper-Voice Movement for Guitar

linear melody within a chord - Study 1

Tony de Araujo

8

Intervals: 3,5,1 1,5,7 1,3,6 1,3,5 1,3,6 1,5,7

TAB: 5, 4, 6

7

3,5,1 1,3,6,9 OR: 1,3,7,9 1,3,7,3 1,5,7,4 3,6,9,5 OR: 1,7,3,5

TAB: 5, 4, 6

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5,1,3,6 5,1,3,7 1,3,5,1 1,3,5,9 1,5,7,3 1,5,7,3 3,6,9,5

TAB: 9, 9, 9, 9