

# A Major Upper-Voice Movement for Guitar

## Linear melody within a chord - Study 1

Tony de Araujo

9xx x      7xx x      5xx x      5xx x      2xx x      2xx x

Interval: 3,5,1      1,5,7      1,3,6      1,3,5      5,1,4      5,1,3

**T** 4/4 10 9 7 5 3 2  
**A** 9 9 6 6 2 2  
**B** 11 7 7 7 2 2

7

xx o      2xo x

5,1,2nd      1,5,1,3

0 2 2 2 0

13

9xx x      11x x      7xx      7xx      11x

3,5,1      1,3,6,2nd      1,5,7,3      1,5,7,4      3,6,9,5

10 9 11 11 12  
 9 11 9 9 12  
 11 11 7 7 11